

# THE ATTRACTION



Cia. La intrèpida



Street theater and clown

Partially itinerant

Without text

50mn

For all audience

In creation





# ARTISTIC SHEET

Direction: Pep Vila

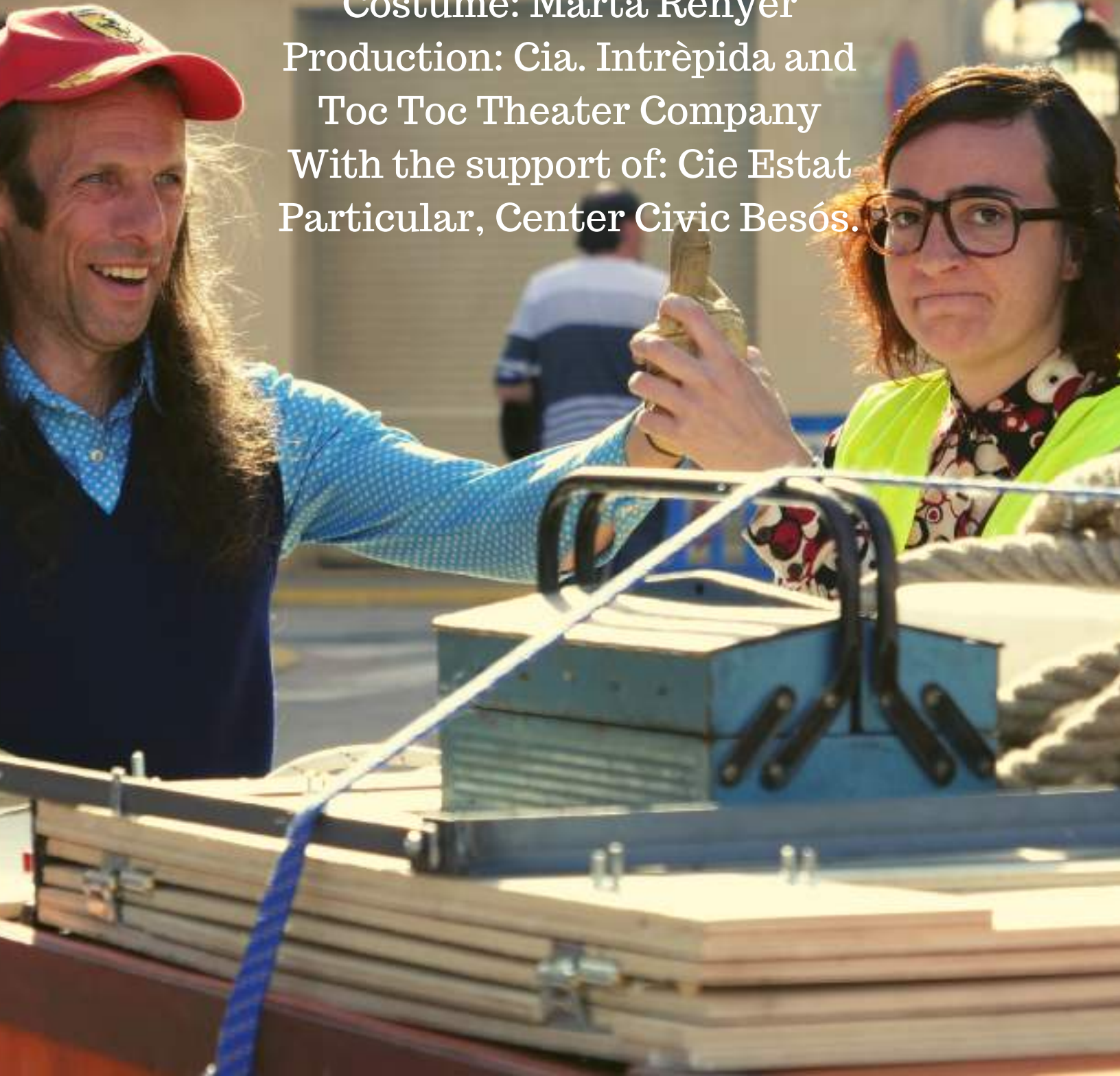
Creation and performance: Marta  
Renyer, Eric Rieu

Scenography: Eric Rieu

Costume: Marta Renyer

Production: Cia. Intrèpida and  
Toc Toc Theater Company

With the support of: Cie Estat  
Particular, Center Civic Besós.



# SINOPSIS (PROVISIONAL)

A fairground couple, Igor and Carmen who go from city to city looking for a place to ride their attraction. They sell the illusion with their duck fishing, but they themselves still have the illusion?

A show without boundaries between personal and social life





# THE SHOW:

## PART ITINERANT:

In search of the perfect place to ride the attraction.



## STATIC PART:

Assembly and opening of the attraction to the public.

## TECHNICAL NEEDS:

Stage space (by static part): 10 mx 10 m

It is better to have a bottom wall and flat ground

Light point 16 A

lighting: general if it is dark

Assembly / disassembly time: 1h / 1h





# THE COMPANY: LA INTRÈPIDA

Franco-Catalan theater company of gesture and clown, created in 2012 in Barcelona, under the hand of Marta Renyer and Eric Rieu.

They created different shows with which they played everywhere: Circ Bingo and Olivia, Oh Mar, ALERT! Indiscreet Cabaret.

They work as a creative team in the scripts and direction of the CIA shows. Fly from 2016.



## ERIC RIEU (France) 1970

He comes from the world of circus and clowns and is passionate about scenography.

Formed as a clown with Karina Bonan, Christophe Thellier, Jango Edwards, E. Sembeley and Pep Vila, among others.

He worked as a clown, musician and juggler in various circuses in Belgium and France (Tas la boule and Cirk'nCo) from 2006 to 2012.

He has collaborated as a mime teacher and juggler with Cirk'nCo School in Agen, France, from 2006 to the present day.

From 2016, he works as an actor at the CIA. Voilà in Bcn





## MARTA RENYER ( Tarragona, 1985 )

Trained at the Lecoq gestural theater in Bertó Tóvics,  
Barcelona.

Clown formed by Pep Vila, Christophe Thellier, Fanny Giraud,  
Nola Rae, Anton Valen and Norman Taylor, among others.  
In 2012, he started playing with his own shows in the hall and  
on the street, as in Austria, France and Portugal.

She works as a clown hospital at Pallapupas and collaborates  
with Clowns Without Borders.



# THE DIRECTOR: PEP VILA

Torroella de Montgrí (Girona), 1960

He has participated in various drama classes with Philippe Gaulier, Pierre Byland, Ferruccio Soleri, Michael Dellaire, Lilo Bañer, John Strasberg, Norman Taylor ...

He was part of Els Joglars between 1999 and 2007, he participated as an actor in the special Daaalí (1999) The trilogy (2001), The altarpiece of wonders (2004) and In a place in Manhattan (2005). In 2002, he participates in the film "Buen viaje, Excelencia!" D'Els Joglars, with a script and direction by Albert Boadella.

He was responsible for the scenic direction of Zic, zac, zuc (City Theater Award) with La Carota and Destemps (City Theater Award). As I am with Pere Hosta, unfair dismissal with Cal y Canto Teatro, Oh! Oh! Asturian scenic arts to the best show for children, with Acar Teatro, Pensión Edén and QuinaBarra! with "Estat Particular".

He has also contributed to the creation of characters and shows of: Ganso & CIA; Cia, Teatre Xirriquiteula, La Funcional Teatre, Personal Training, Pere Hosta, Loco Brusca, XaropClown, Cia. Nettle

...

In the educational field, he was co-founder of the "El Galliner" school of the Teatre de Girona, where he is impatient for the clown and theatrical writing. Between 1997 and 2000, he described a pedagogical proposal entitled "The Clown's Search", titled: Imbecility Course.

Since 2001, he teaches courses, courses and workshops in most Spanish cities. In 2007, he created "Estat Particular" in Tor (Girona), a space for research, training and creation, where he develops pedagogical research and creation.



# CREATION CALENDAR

September 2018 - April 2019

Residency creation in Estat Particular

2019

April

1st exit characters

BUUUF Festival, Alcoletge

May - July

Residence at C.C. Besós, Bcn

Residence Creation Estat Particular

Shows work in progress:

12th of July Bcn in the cycle Rire, C.C.Besós

July 20th Kaleka Skratch Festival, Lekeitio.

PREMIERE OCTOBER 2019



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Supported by:



Estat Particular

